

CURRICULUM VITAE

TIZIANA M. CUCCIA

(Up-date: April 2024)



Personal Information

Family name: Cuccia
First name: Tiziana Maria
Gender: Female
Date of birth: 27th May 1964
Place of birth: Catania (Italy)
Nationality: Italian
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Linguistic abilities: Italian (mother-tongue), English

Employment

Current position: Full Professor of Economic Policy (since November 1st, 2010),
at the University of Catania - Department of Economics and Business
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Former permanent positions:

- Associate Professor of Economic Policy at the University of Catania, Faculty of Economics (from academic year 2002/03 to 2009/10);
- Researcher of Economic Policy at the University of Catania (from academic year 1996/97 to 2002/03).

Education

1991: Laurea (BA) in “Economia e Commercio” *cum laude*, Università di Catania (Supervisor: Prof. Ilde Rizzo);
1993: Master Scientific (M.Sc.) in “Environmental and Resource Economics” University College London (UCL)
Dissertation: “Economics Valuation of Cultural Assets”;
1995: Dottorato di ricerca (Doctorate) in “Tecnologia ed Economia dei processi e dei prodotti per la salvaguardia dell’ambiente” , Università di Catania
Dissertation: “Inquinamento atmosferico e degrado dei beni culturali: problemi di valutazione economica” [Pollution and Economic Evaluation of Cultural Goods].

Other courses or titles:

- 1992:** British Council International English Language Testing (IELTS);
1992: Course in “Economics of the Environment”, Harvard University, Harvard, Cambridge, Ma, US (grade A)

Scholarship

- 1994 :** Scholarship from Istituto per la Programmazione Economica (ISPE) – Rome;
1994: Scholarship from the Italian Statistical Office (ISTAT) - Rome
1994: Scholarship “Francesco Ferrara” (from Banco di Sicilia) to support studies in economics at overseas universities.

Job Records (temporary position)

- 1994-1995 :** Researcher at The Italian Statistical Office (ISTAT) – Roma (Industrial Statistics Sector);
1996-1997 : Researcher at “Fondazione Eni Enrico Mattei” - Venezia;
1998-1999: Teaching and advising for FORMEZ (issues: "Project Management, Project Financing, Local Policies").
Advising for Comune di Ragusa (issues: economic evaluation of cultural heritage goods);
2007: Visiting Professor, at UCL – University College London, Department of Economics (Febr.-Apr. 2017)
2017-18: Visiting Professor, at the University of Cardiff – Department of Geography and Planning (Dec. 2017 - Jan. 2018)

Academic Teaching Experience (Selection)

1996/97 – 1998/99 (As a Researcher)

Teaching assistance and exercise courses in: Microeconomics, Macroeconomics, Commodity Science – Faculty of Economics – University of Catania;

1999/2000 – 2002/03 (As Appointed Professor)

- Course of Cultural Economics – Degree in Economics and Management of Tourism – University of Catania;
- Course of Microeconomics – Master in Telecommunication and Master in Management in Idryc Resources – University of Catania;
- Course of Development Economics – University School for Secondary Teachers Formation – University of Catania;
- Course of Development Economics; Course of Cultural Economics (Faculty of Economics – University of Catania)

- Course of Cultural Economics (Faculty of Foreign Languages – University of Catania)

2003/04 -2009/10 (As Associate Professor of Economic Policy):

- Courses of Economic Policy and International Economic and Financial policy (from 2009/10); Course of Development Economics, Course of Cultural Economics (till to 2006/07), Course of International Economic Policy (starting 2004/05) – (Faculty of Economics, University of Catania)
- Course of Cultural Economics (Faculty of Foreign Languages - Univ. of Catania);
- Course of Arts Economics (Faculty of Economics, University of Bologna) (2005/06).

2010/11- today (As Full Professor of Economic Policy)

- Courses of “Economic Policy” and “European Economic Policy” (Faculty of Economics / Department of Economics and Business, University of Catania).

Academic Administrative Experience

2005/06-2007/08, and 2008/10: Member of the Academic Senate of the University of Catania (Representative of the Associate Professors).

2005/06-2012/13: Vice-President of the Course in Economics (Faculty of Economics, University of Catania)

2005-2008: Member of the Committee for the Doctorate in “Mathematics for Economics and Finance

2007-08:Coordinator, SISSIS (University Centre of Training for Superior Teachers in Law and Economics)

2008-11: Member of the Committee (Faculty) of the Doctorate in “Public Economics” (Department of Economics, University of Catania)

2012-13: Member of the Committee (Faculty) of the Doctorate in “Economics, Management and Statistics (Department of Economics and Business, University of Catania)

2013/14, 2016/17: Member of the Committee (Faculty) of the Doctorate in “Economics, Management and Statistics” (Universities of Messina, Catania, Palermo, Reggio Calabria; then University of Messina and Catania)

2017: Member of the (Management and scientific) Committee for the Master in “Formation for teachers of economics and law in the secondary school” (University of Catania)

2013/14-2020/21: Dean (*Presidente*) of the Degree course in Economics – University of Catania.

2020-today: Member of the University Teaching Commission (*Commissione didattica di Ateneo*)

2021-today: Member of the Committee (Faculty) of the Doctorate in “Economics, Management and Decision Making” - University of Catania.

2022-24: Member of the National Commission for the provision of the national qualification for Associate and Full Professor (sector: 13/A2 – “Economic policy”)

Participation in other institutions

- 2007-2008: Member of the Government Commission for the Study on Creativity and Cultural Production in Italy (Government Decree DM 20/10/2007).
- 2014- : Member of the Inter-Department Centre “Territory, development, environment” of the University of Catania.
- 2021- : Councilor, Central Bank of Italy – Office of Catania.

Scientific interests and different specific skills

- Scientific interest: Cultural economics; Tourism economics; Local development; Contingent valuation.
- Specific skills: Economic evaluation of environmental and cultural goods, economic evaluation of heritage.

Participation in scientific research groups and networks (Selection)

- 1999-2000 – P.R.I.N. [Research projects of national interest] “Saperi locali e sviluppo sostenibile” [Local knowledge and sustainable development] (PI: Prof. Antonio Sassu).
- 2001-02 – P.R.I.N. [Research projects of national interest] “La valorizzazione del patrimonio ambientale e culturale nella promozione del turismo sostenibile” [Environmental and cultural heritage valorization in sustainable tourism promotion] (PI: Prof. Emilio Giardina).
- 2011-13, European Culture Programme 2007-13 (Call 2011, Strand 3.2), “PUCK Project – Participation, University, City, Kulture - Assessing effective tools to enhance cultural participation” (International PI: Prof. Juan Prieto).
- 2015, PON [National Operative Plan] NEPTIS Project “Soluzioni ITC per la fruizione e l’esplorazione aumentata dei beni culturali” [ITC for augmented fruition of cultural goods] (PI: Prof. Arch. Lucia Trigilia).
- 2022 PNRR – Partenariati estesi [Extended partnerships] – Project: “*GRINS - Growing Resilient, INclusive and Sustainable*” (Hub: Alma Mater Studiorum Università di Bologna; Responsible: Prof. Matteo Cervellati; Total grant € 155.900.000,00) – Participant in Spoke 8 “Social Sustainability” – University of Catania (local grant: € 5.862.000,00) and Leader of Workpackage 2 “Social and cultural participation and digitalization”.

Invited papers at conferences

Invited Plenary Lectures

- 2018: *XXI Congreso Internacional Universidad-Empresa “Turismo y Desarrollo en los espacios rurales de interior”* – Ponencia (Lecture) “The impact of Unesco sites on the local development”. Universitat Jaume I – Castellon de la Plana (Castellon, Spain, 25-26/4/2018).

2012: 49° *Convegno SIEDS – Società Italiana di Economia, Demografia e Statistica*. Relazione invitata in sessione plenaria: “Is it worth being inscribed in the World Heritage List? A case study of “The Baroque cities in Val di Noto (Sicily)”. University of Ancona, S. Benedetto Tronto, 24-26 Maggio 2012).

Invited papers at conferences (Selection)

- 1994:** *XVI Congresso Nazionale di Merceologia*, Pavia.; (Papers: Cuccia T. - Ciruolo L., “L’impresa e il management ambientale” [Firms and environmental management]; Cuccia T. - Clasadonte M.T. - Zerbo A., “Problematiche connesse all’applicazione del marchio di qualità ambientale europeo” [Problems of environmental trademark];
- 1996:** *XVII Congresso Nazionale di Merceologia*, Lecce; Paper: Cuccia T. - Ciruolo L. - Clasadonte M.T., “Attualità e prospettive dell’agricoltura ecocompatibile in Sicilia” [eco-compatible agriculture];
- 1997:** *Convegno “Per un bilancio di fine secolo” della Società di Storia Patria per la Sicilia Orientale* - Catania; Paper: Caserta M. - Cuccia T., "L'industria cinematografica a Catania prima della grande guerra" [Cinema industry in Catania at the beginning of the XX century];
- 1998:** * *XIX Conferenza Italiana di Scienze Regionali* - L'Aquila. Paper: Caputo G.- Caserta M.- Cuccia T.- Musumeci M., "Aggregazioni Locali di imprese in Sicilia: strutture formali e informali" [local aggregation of firms in Sicily];
* *European Association for Evolutionary Political Economy (EAEPE) Annual Conference* - Lisbona; Paper: Caserta M.- Cuccia T., "Consumption, learning and the music production";
- 1999:** * *Management Arts & Culture International Association (AIMAC) Fifth International Conference* - Helsinki; Paper: Caserta M.- Cuccia T., "The supply of arts labour: for a dynamic approach";
* *International Workshop on “Heritage conservation in Sicily”*- Catania; Paper: Cuccia T. – Signorello G., “Methods for measuring the demand and value of cultural assets: theoretical and empirical issues”;
- 2000:** *International Biennial Conference of the International Association for Cultural Economics*, Minneapolis, USA. Papers: Cuccia T. - Signorello G., “A Contingent Valuation Study of Willingness to Pay for Visiting a City of Art: The Case Study of Noto (Italy)”; Cellini R. - Cuccia T., “Endogenous growth and Baumol’s disease: a formal model”.
- 2002:** *International Biennial Conference of the International Association for Cultural Economics*, Rotterdam. Paper: Cellini R. - Cuccia T., "Incomplete Information and Experimentation in the Arts: A Game Theory Approach".
- 2003:** XV Riunione Annuale Società Italiana di Economia Pubblica. Papers: Cellini R.- Cuccia T. - Reale A., "Patrimonio Culturale e Turismo: un'indagine empirica su Siracusa" e Cuccia T. - Santagata W., "Adhesion - Exit: Incentivi e Diritti di Proprietà collettivi nei Distretti Culturali";
- 2004:** 13th International Biennial Conference of *ACEI - Association for Cultural Economics International*, University of Illinois, Chicago. Paper: Cellini R. - Cuccia T. - Santagata W., "Trademarks in Cultural Districts: Individual Choices and Policy Decisions".
- 2006:** 14th International Biennial Conference of *ACEI - Association for Cultural Economics International*, Wien; paper: Cuccia T. - Cellini R. “Workers’ Enterprise in the Case of Arts Production”
- 2007:** 34th EARIE- European Association for Research in Industrial Economics, Conference, Valencia. Paper “Workers’ Enterprises in the Case of Arts Production”
- 2008:** * “Universidad 2008 – VI International Congress of Higher Education” (VI Taller Internacional "Universidad, Medio Ambiente, Energía y Desarrollo Sostenible") - Universidad de La Habana, Cuba. *Ponencia titulada* "The Valorization of Heritage and the Sustainable Tourism Development".
* 15th International Biennial Conference of *ACEI - Association for Cultural Economics International*, Boston. Papers: "Information Externality in the Arts and the Public Intervention";, “Seasonality in Tourism and Cultural Policy”.

- * ATLAS (Association for Tourism and Leisure Education) Annual Conference. Paper: "Seasonality in Tourism and Cultural Policy" (Brighton, 2-4/7/2008).
- 2009** * Workshop "Advances in Tourism Economics and Management" (University of Bozen, in Bruneck). Paper : "Heritage and Tourism: Theoretical and Empirical Aspects".
- 2010** * 16th International Biennial Conference of ACEI - Association for Cultural Economics International, Copenhagen. Paper: "Museum & Monument Attendance and Tourism Flows: A Time Series Analysis Approach"
- 2011** * 32^a Conferenza Scientifica AISRE (Associazione Italiana di Scienze Regionali, Torino (15-17 sett.). Paper: Tiziana Cuccia: "Patrimonio Unesco e promozione del turismo e delle industrie creative nei centri minori: le città barocche del Valdinoto" (Session SO-05).
* 5^a International Congress "Science and Technology for the Safeguard of Cultural Heritage in the Mediterranean Basin", Istanbul (22-25 Nov.). Paper: "Museum & Monument Attendance and Tourism Flows: A Time Series Analysis Approach" (Session D2.21).
- 2012** * 10^a IIOC – International Industrial Organization Conference (Arlington, USA, 16-18 Marzo). Paper "Artist and Dealer as a Marketing Channel" (Session D84);
* 17th International Biennial Conference of ACEI - Association for Cultural Economics International (Kyoto, 21-24 June). Papers "Artist and Dealer as a Marketing Channel" e "Seasonal tourism flows in UNESCO sites: the case of Sicily"
- 2013** * 2^a Bruneck Workshop "Tourism and Travel..." (Università di Bolzano, 2-4 giugno 2013). Invited paper: "Does UNESCO inscription affect the performance of tourism destinations? A regional perspective".
* 69^a Conference IIPF - International Institute of Public Finance (Taormina, 22-25 agosto 2013). Paper "Does UNESCO inscription ..." (Session 1.4)
* 34^a Conferenza AISRE – Associazione Italiana di Scienze Regionali (Palermo, 2-3 settembre 2013). Paper "Does UNESCO inscription ..." (Session SO6)
* 6^a EWACE – European workshop on applied cultural economics (Lubiana, 5-7 settembre 2013). Paper "Does UNESCO inscription ..."
- 2014** * International Workshop "Public Goods, Economic Rents and Local Development" (Università Federale di Rio de Janeiro, 18-19 November 2014); "Is it worth being inscribed in the UNESCO World Heritage List?".
- 2015** * Milano Expo 2015. Relation "La riqualificazione delle tonnare a fini turistici".
* International Workshop "The artful economist" (Catania, 15-16 September); presentation of the paper "The public spending for culture in Italy: What data show".
* *L'Industria*. Annual meeting (Palermo, 25-26 September). Relation on cultural tourism in Italy.
* University of Bologna (Rimini, 28 September). Seminar "The economic resilience of tourism industry in Italy"
- 2016** * 19th Biannual Conference ACEI Association for Cultural Economics. Paper "How free admittance affects visits to museums: An analysis of the Italian case" (Valladolid, 21-25 giugno 2016)
- 2017** * IATE - International Association for Tourism Economics. 6th International Conference (Rimini, 21-23/6/2017). Paper: "How free admittance affects charged visits to museums: ...";
* EWACE - European Workshop on Applied Cultural Economics - 8th Edition (Cracovia, 7-9/9/2017.). Paper: "How free admittance affects charged visits to museums: ..."
* SIEP – Società Italiana di Economia Pubblica (Catania, 21-22 Settembre). Paper: "How free admittance affects charged visits to museums: ...";
* SIE Società Italiana degli Economisti (Cosenza, 19-21 Ottobre). Paper: "How free admittance affects charged visits to museums: ...".
- 2018** * AISRE – Associazione Italiana di Scienze Regionali (Bolzano, 17-19/9/2018). Paper: "Do behaviours in cultural market affect economic regional resilience...?".
- 2019** * 10th Siena Workshop "Tourism: Economics and Management" (University of Siena). Paper: "Spatial dependence in museum services: ...".

- * EWACE - European Workshop on Applied Cultural Economics - 9th Edition (Copenhagen, 5-7/9/2019). Paper: "Spatial dependence in museum services:...", "Choices on museum attendance: an agent-based approach".
- * SIE - *Società Italiana degli Economisti* (Palermo, 24-26 Ottobre). Paper: "Spatial dependence in museum services ...".
- 2020** Workshop "Rethinking culture and creativity in the technological era" (Università di Firenze). Paper: "Labour force participation and private expenditure for culture: Macroeconomic evidence from the Italian regions".
- 2022** *10th EWACE - *European Workshop on Applied Cultural Economics* - (Turin, Italy). Paper: "On the price dynamics of non-fungible tokens: The 'Bored Apes' case".
- *SIE- *Società Italiana di Economia* – 63^a Riunione Scientifica Annuale (Università degli Studi di Torino). Paper: "The Gender Bias in Regional Councilors' Reelection in Italy".

Publications of Tiziana Cuccia

(in inverse time order)

- ."Economic incentives for tourists: Evaluating a regional policy measure", *Tourism Economics*, 2024, in press; doi: 10.1177/13548166241227463 [With R. Cellini].
- ."The gender bias in regional councilors' reelection in Italy", *Economia Politica*, 2024, vol. 41, pp. 47-83; doi: 10.1007/s40888-023-00320-z [With R. Cellini].
- ."The quality of regional institutional context and museum service provision: Evidence from Italy", *Italian Economic Journal*, 2024, vol. 10, n. 1, pp. 155-95; doi: 10.1007/s40797-023-00222-w [Con R. Cellini, L. Ferrante e D. Lisi].
- ."On the price dynamics of non-fungible tokens: The 'Bored Apes' case", *PlosOne*, 2023, art. 18(11): e0287881. doi: 10.1371/journal.pone.0287881 [With R. Cellini, J. Lyrvall]
- ."Cultural consumption in times of lock-down: An agent-based model of choice", *Structural Change and Economic Dynamics*, 2022 vol. 62, pp. 430-440; doi: 10.1016/j.strueco.2022.06.004 [With A. E. Biondo, - R. Cellini]
- ."Female workforce participation and household expenditure for culture and recreation: Macroeconomic evidence from the Italian regions", *Applied Economics*, 2020, vol. 53 n. 14, 2021, pp. 1659-71, doi.org/10.1080/00036846.2020.1841087 [With R. Cellini].
- ."Choices on museum attendance: An agent-based approach", *Metroeconomica*, vol. 71 n. 4, 2020, pp. 882-97; doi: 10.1111/meca.12306 [With A. E. Biondo, R. Cellini].
- ."Spatial dependence in museum services: An analysis of the Italian case", *Journal of Cultural Economics*, vol. 44 n. 4, 2020, pp. 535-62; doi: 10.1007/s10824-019-09373-0 [With R. Cellini, D. Lisi].
- ."Contingent valuation". In R. Towse - T. Navarrete Hernandez (Eds.), *Handbook of Cultural Economics, Third Edition*. Edward Elgar, Cheltenham, UK, 2020, pp. 95-105.
- ."Intangible cultural heritage". In R. Towse - T. Navarrete Hernandez (Eds.), *Handbook of Cultural Economics, Third Edition*. Edward Elgar, Cheltenham, UK, 2020, pp. 294-303.
- ."Ingressi gratuiti e a pagamento nei musei italiani. Recenti evidenze empiriche e implicazioni", *Economia della cultura*, vol. 29 n. 3/2019, pp. 393-408, ISSN1122-7885 [With R. Cellini].

- . “Weather conditions and museum attendance: A case-study from Sicily”, *Climatic Change*, vol. 154 n. 3, 2019, pp. 511-27. DOI: 10.1007/s10584-019-02453-2 [With R. Cellini].
- . “Do behaviours in cultural markets affect economic resilience? An analysis of Italian regions”, *European Planning Studies*, vol. 27 n. 4, 2019, pp. 784-801, DOI: /10.1080/09654313.2019.1568397 [With R. Cellini].
- . “Do economic crises lead tourists to closer destinations? Italy at the time of the Great Recession”, *Papers in Regional Science*, vol. 97 n. 2, 2018, pp. 369-86, doi: 10.1111/pirs.12242, 2016 [With G. Cafiso, R. Cellini].
- . “How free admittance affects charged visits to museums: An analysis of the Italian case”, *Oxford Economic Papers*, vol. 70 n. 3, 2018, pp. 680-98, 2018, doi: 10.1093/oep/gy011 [With R. Cellini].
- . “UNESCO sites and performance trend of Italian regional tourism destinations: A two-stage DEA window analysis with spatial interaction”, *Tourism Economics*, 2017, vol. 23 n. 2, pp. 316-42, doi: 10.1177/1354816616656266 [With C. Guccio, I. Rizzo].
- . “The impact of Unesco sites on the development of inner areas: the case of Sicily”. In: Rafael Lapiedra - Rosa M. Rodriguez (Eds.), *Turismo y desarrollo en los espacios rurales de interior*. Tirant Lo Blanch, Valencia (Spain), 2018; pp. 17-30. ISBN: 978-84-9190-799-2.
- . “Are Less Public Funds Bad? New Strategies for Art Providers”. In: V.M Ateca-Amestoy, V. Ginsburgh, I. Mazza, J. O'Hagan, J. Prieto-Rodriguez (Eds.), *Enhancing Participation in the arts in the EU: Challenges and Methods*. Springer, Cham Switzerland, 2017; pp. 357-369. Doi: 10.1007/978-3-319-09096-2_24. ISBN: 978-3-319-09096-2 (eBook); 978-3-319-09095-5 (print) [With L. Monaco, I. Rizzo].
- . “UNESCO sites as public goods: comparative experiences in Italy”, *Revista de Economia Contemporânea - Journal of Contemporary Economics (Printed version ISSN 1415-9848 ; On-line version e-ISSN 1980-5527)*, vol. 20 n.3, 2016, pp. 553-569, doi: 10.1590/198055272037 [With R. Cellini].
- . “The public spending for culture in the face of decentralization processes and economic recession: the case of Italy”. In: I. Rizzo - R. Towse (Eds.), *The artful economist: A new look at cultural economics*, Springer, Heidelberg, 2016. ISBN 978-3-319-40635-0, DOI: 10.1007/978-3-319-40637-4, pp. 89-109 [With R. Cellini].
- . “The effects of UNESCO World Heritage List inscription on tourism destinations performance in Italian regions”, *Economic Modelling*, vol. 53, Febr. 2016, pp. 494-508. DOI: 10.1016/j.econmod.2015.10.049 [With C. Guccio, I. Rizzo].
- . “The economic resilience of tourism industry in Italy: What the ‘great recession’ data show”, *Tourism Management Perspectives*, 2015, vol. 16, pp. 346-56. (DOI: 10.1016/j.tmp.2015.09.007) [With R. Cellini]
- . “Less Might Be Better. Sustainable Funding Strategies For Cultural Producers”, *City, Culture and Society*, Vol. 7 n. 2, 2016, pp. 109-16. (DOI: 10.1016/j.ccs.2015.07.002) [With I. Rizzo]
- . “Impatti del marchio UNESCO sui siti italiani: il Val di Noto” [Effects of Unesco label in Italian sites: the case of Valdinoto] , Ch. 8 in L. Moreschini, G. Ramello, W. Santagata (Eds), *Un marchio per la valorizzazione dei territori di eccellenza: dai siti UNESCO ai luoghi italiani della cultura, dell’arte e del paesaggio*. Rubbettino, Roma, 2016, pp. 149-172; ISBN: 9788849835762
- . “Seasonal processes in the Euro- US Dollar daily exchange rate”, *Applied Financial Economics*, vol. 24, n. 3, 2014, pp. 161-174; doi: 10.1080/09603107.2013.870651) [With R. Cellini]

- . “Moneta unica e questioni di politica economica”, [Common currency and economic policy issues]. In: M. Negro - D. Attaguile (Eds.) *Oltre questa Europa*, CEUR, Padova-Bologna, 2015 (ISBN: 9-788862-926904), pp. 25-37.
- . “Italian UNESCO Sites and the Performance of Tourist Destinations at the Regional Level”. In: F. Mazzola - D. Musolino - V. Provenzano (Eds.), *Reti, nuovi settori e sostenibilità - Prospettive per l'analisi e le politiche regionali*, Franco Angeli Milano, 2014 (ISBN: 798-88917-0887-8), pp. 153-70 [With C. Guccio, I. Rizzo].
- . “The artist - art dealer relationship as a marketing channel”, *Research in Economics*, vol. 68 n. 1, 2014, pp. 57-69 (DOI: 10.1016/j.rie.2013.12.003) [With R. Cellini].
- . “Seasonal tourism flows in UNESCO sites: The case of Sicily”, Ch. 13 in J. Kaminski - A.M. Benson - D. Arnold (Eds.), *Contemporary Issues in Cultural Heritage Tourism*, Routledge, London 2014 [With I. Rizzo]
- . “Museum & Monument Attendance and Tourism Flow: A Time Series Analysis Approach”, *Applied Economics*, vo. 45 n. 24, pp. 3473-82, 2013 [With R. Cellini].
- . “Is it worth being inscribed in the world heritage list? A case study of 'The Baroque cities in Val di Noto' (Sicily)”, *Rivista Italiana di Economia, Demografia e Statistica*, vol. 66 n. 2, 2012, pp. 169-190.
- . “Are exchange rates really free from seasonality? An exploratory analysis on monthly time series”, *Open Economics Journal*, vol. 4, 2011, pp. 44-48 [With R. Cellini].
- . “Heritage and Tourism: Theoretical and Empirical Issues”, *Tourismos*, vol. 6 n. 3, Winter 2011, pp. 37-56 [With I. Rizzo].
- . “Cultural Seasonality in Cultural Destinations: Empirical Evidence from Sicily”, *Tourism Management*, vol. 32 n. 3, June 2011, pp. 589-95 [With I. Rizzo].
- . “Information Externality in the Arts and the Public Intervention: A Note”, *European Journal of Scientific Research*, vol. 51 n. 1, 2011, pp. 40-43 [With R. Cellini].
- . “Contingent Valuations”. In: R. Towse (Ed.), *A Handbook of Cultural Economics- Second Edition*, Edward Elgar, Cheltenham, UK, 2011, pp. 90-99
- . “A Contingent Rankig Study on the Preferences of Tourists across Seasons”, *Estudios de Economía Aplicada*, vol. 27 n. 1, 2009, pp. 161-176.
- . “Workers’ Enterprises and the Taste for Production: the Arts, Sport and Other Cases”, *Scottish Journal of Political Economy*, vol. 56 n. 1, 2009, pp. 123-137 [With R. Cellini].
- . “Design e Cultura Materiale”. In: W. Santagata (Ed.), *Libro Bianco sulla Creatività*, EGEA Università Bocconi Editore, Milano, 2009, pp.89-109 [With P. J. Benghozi, - A. Granelli].
- . “Collective Trademarks and Cultural Districts: The Case of San Gregorio Armeno- Naples”. In Philip Cooke - Luciana Lazzaretti (Eds.), *Creative Cities, Cultural Cluster and Local Economic Development*, Edward Elgar, Cheltenham, UK, 2008, pp.121-136 [With M. Marrelli, W. Santagata].
- . “Is Cultural Heritage Really Important for Tourists? A Contingent Rating Study”, *Applied Economics*, vol. 39, 2007, pp. 261-271 [With R. Cellini].
- . “Catania: l’analisi del turismo nella destinazione di una città”, *Economia dei servizi*, vol. 2, pp. 147-66, 2007 [With R. Cellini].

- . "Il ruolo dei marchi collettivi nella valorizzazione dei distretti culturali: aspetti teorici ed evidenze empiriche". In Claudia Berni (Ed.), *Il territorio soggetto culturale*, Franco Angeli, Milano, 2006 (pp. 253-69) [With M. Marrelli, W. Santagata].
- . "Endogenous growth and Baumol's disease: a formal model, *RISEC - Rivista Italiana di Scienze Economiche e Commerciali*, vol. LII n. 2, 2005, pp. 205-222 [With R. Cellini].
- . "Beni materiali e cultura locale: la proprietà collettiva nei distretti", *Economia della cultura*, vol. XV n. 2, 2005, pp. 183-194 [With G. Segre].
- . "Policy Decisions on Collective Property Rights in Cultural Districts. A Positive Model", *Rivista di Politica Economica*, vol. XCV, 2005 pp. 247-265; reprinted in: R. Cellini - G. Cozzi (Eds.), *Intellectual Property, Competition and Growth*, Palgrave Macmillan, London, 2007 [With R. Cellini, W. Santagata].
- . "Le Reti Museali tra Efficienza Produttiva e Sostegno della Domanda Turistica". In Rizzo I. (Ed.), *Tutela e valorizzazione dei beni culturali in Sicilia*, Franco Angeli, Milano, 2005, pp.129-153 [With R. Cellini].
- . "I concetti, le cause e gli effetti della globalizzazione: una nota". In Antonio D'Agata, Emilio Giardina, Enzo Sciacca (Eds.), *Tra economia e società: Studi in memoria di Giovanni Montemagno*, Giuffrè, Milano, 2005, pp. 87-98 [With R. Cellini].
- . "Patrimonio Culturale e Turismo: Un'Indagine Empirica su Siracusa", *Economia Pubblica*, vol. 34 n. 3, pp. 113-131, 2004 [With R. Cellini, A. Reale].
- . "Collective property rights for economic development: the case of ceramics cultural district in Caltagirone, Sicily". In Colombatto E. (Ed.), *Companion to Property Rights Economics*, E. Elgar, Cheltenham, UK, 2004, pp. 473-488 [With W. Santagata].
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Editorial duties

Journals’ Editorial Board and Board of Scientific Associations

Editorial Board, *Italian Economic Journal* (Springer) (2023-today)

Advisory Board of *AlmaTourism Journal of Tourism Culture and Territorial Development* (2014-today).

Editorial Board of *Sistema Economico* (2005-10).

Member of the Scientific Board of EWACE – European Workshop of Applied Cultural Economics (2017-today).

Referee activity

For: *Annals of Tourism Research, Applied Economics, City Culture and Society, Current Issues in Tourism, E-Journal Economics, Economia politica, Estudios de Economía Aplicada, European Journal of Law and Economics, Journal of Cultural Economics, Journal of Cultural Heritage, Journal of Destination Marketing and Management, Journal of Environmental Planning and Management, Journal of Sustainable Tourism, International Journal of Tourism Research, Papers in Regional Science, Rivista Italiana degli Economisti, SpringerPlus – A Springer Open Journal, Tourism Economics, Tourism Management, Tourism Management Perspectives, Tourist Studies, Urban Studies.*

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